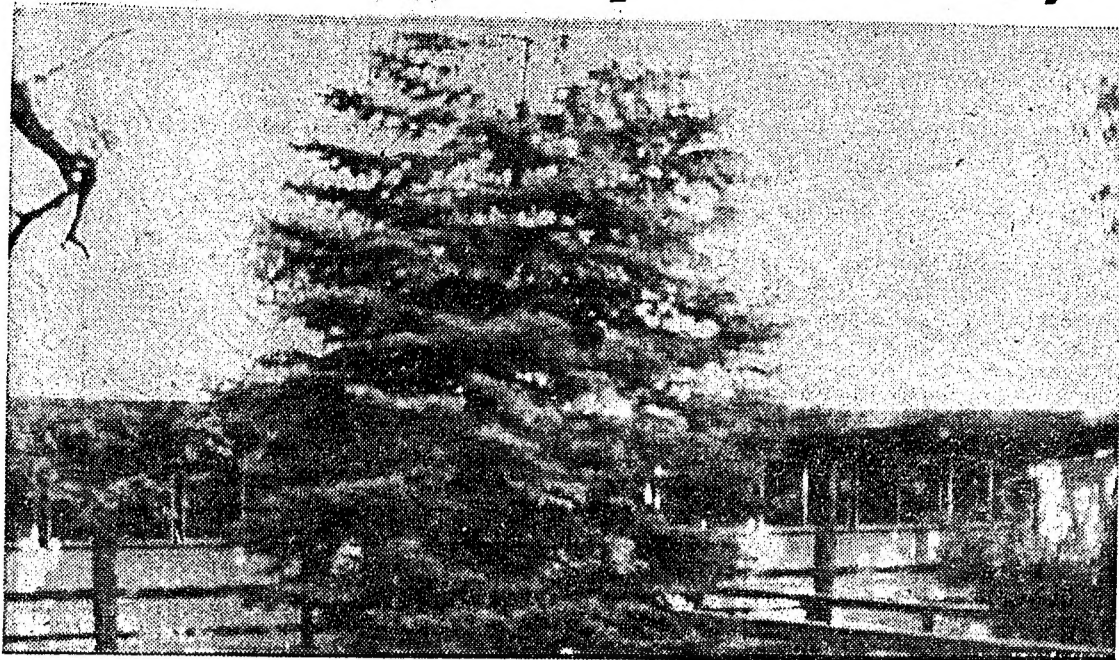


# Milder Property Obtained; Neighbors Complain



MYRON MILDER HOME . . . A 1968 architecture award winner, it will stand at least a year.

Campus expansion stepped another five acres westward Friday with two Board of Regents property acquisitions.

The Myron Milder property, 133 S. Elmwood Road (1.94 acres) cost \$245,000 of 1971's land acquisition budget. The Hymia Milder property, 105 S. Elmwood Road (3.16 acres) cost \$190,000, which will come from 10-year parking fee revenue bonds.

The larger lot will be parking cars soon, according to Campus Planning Director Rex Engebretson. He plans to "extend the existing parking lot" over the borderline near November. Both lots are adjacent to the campus.

The older, red brick home will be torn down. Engebretson doesn't know how many parking stalls will be provided. "It's hard to tell." We get "about 100 an acre flat," he said. That would be 300 stalls, but probably not because "we plan to leave the trees and all" as on the Storz property.

Engebretson doesn't know what the Myron Milder property will be used for, but will have time to think about it. "They have an extended occupancy date," he said, "Not a specific date," about a year from now.

With the earlier purchase of the John Cleary home, 112 S. Elmwood Road, UNO is "close to the end of phase one" of its expansion program. Phase One of the Caudill, Rowlett and Scott master plan calls for acquisition of those properties between the campus and the Storz house, acquired last year.

Over 100 members of the Citizens' Action Association were on hand to protest the move. Association President, Mrs. Norman Batt, 7001 Farnam St., had previously requested to have a spokesman address the board.

Mrs. Batt suggested the university "better scrutinize planning procedure, budget procedure and management procedure . . . you are 1,000 students short" of estimates. "In effect, you lost 1,000 customers." She suggested the university adopt a new slogan, "Go red big," then introduced group spokesman Arne Mattson, 301 S. 68th St.

Mattson read a statement prepared by Association lawyer Gordon Miles, citing the enrollment drop, growing area colleges such as Creighton and Bellevue College, the military draft cut-back and the growth of technical schools as reasons UNO should not expand further west. He also said the Regents shouldn't buy property when a plan has not been approved.

Lincoln Regent Edward Schwatzkopf countered, saying the board hadn't passed the master plan at the Association's insist-

(Continued on Page 3.)

## gate way

Vol. 71—No. 13 October 13, 1971  
University of Nebraska at Omaha

## Senate Election Results

By GERI TETEAKE

An estimated 2,000 voters turned out for last week's elections. Ballots were cast for Student Senate candidates, a new mascot, homecoming queen and ratification of four constitutional amendments.

As part of homecoming festivities, Student Body President Jim Zadina announced Maverick as the new mascot prior to Saturday's football game. Students selected the name from four finalists. The vote was: Maverick, 566; Unicorn, 515; Roadrunner, 397 and Demon 346.

The winning entry was submitted by Wendi Meyer. She said Sports Information Director Fred Gerardi suggested she submit Maverick. "I would have liked to have seen Indians stay," she said. "The Student Senate really railroaded it out. It should have been left up to a student vote. The sports department had to lose a lot of money with the mascot change."

### Runaway Horse

Wendi said the Maverick is "a runaway horse or steer from the rest of the herd. Since UNO is a commuter campus, it's away from the crowd. I thought Maverick was the most masculine of the names. Unicorn was catchy, but football and Unicorns?" However, Wendi was "shocked" Maverick won. "I thought there would be so many votes for the other names."

What will she do with the prize money? "Well, Fred Ger-

ardi is taking the \$50 and I'm getting the color t.v. I guess that will stay in my room."

At halftime, Zadina introduced Jackie Hammer as homecoming queen. She won the position over Betsy Parks, Peggy Walker and write-in Diana Jones. Jackie's first other write-ins. Jackie's first reaction was an inaudible "Oh, no!" Later she said, "I was really shocked. I really didn't expect it. This was one of the nicest campaigns I've seen. In the past there's always been bickering. But I'm impressed with all the girls and we've become closer friends."

Finally, Zadina revealed Student Senate election results. All four constitutional amend-

ments were approved by students. The amendments set regular elections for October, approved senate appointments for vacancies, added new specifications for the student presidential election candidates (must be full-time students and have completed 12 credit hours) and require at least one Student Senate meeting per month.

### Chi O's and Athletes

Thursday's meeting will find 18 new members seated for one-year terms. The most votes were cast in CCS, where the bootstrapper coalition of Roy Beauchamp, Jimmy Horton, Dave Elder and Fritz Greutzmacher made a successful bid for the four open seats.

(Continued on page 2)



PRESIDENT VARNER . . . Explains views at UNO Engineering meeting.

## UNO-UNL Engineering: Merger Has Possibilities

By KATHY TEWHILL

University President Durwood Varner met with College of Engineers personnel last Thursday to discuss a possible merger.

According to Varner, the move would combine the UNO and UNL schools of engineering under a "single administrative approach." The approach would include a dean, associate dean relationship. Lincoln would have a dean and UNO an associate dean.

The College of Engineering has been a long-standing area of concern for Varner. Reasons for merger emerge from one problem: "the state will not provide resources for two first-class schools of engineering. It

presently will not even provide for one first-class school," Varner explained.

With the possible merger, Varner sees a glimmer of hope. "We wouldn't have to duplicate every piece of engineering and architectural equipment on both campuses," Varner pointed out. "Closed-circuit television from Lincoln to Omaha could be used to demonstrate laboratory equipment."

The merger poses several questions. For example, would a graduate attend commencement at UNO or UNL? Would the budget for UNO's engineering college come out of UNL's budget? Or, would the schools

(Continued on page 2)

### Prokop Interview

Pages 6, 7

### Concerts, Concerts

Pages 8, 9

### Mavericks Defeated

Page 10



# Panel Will Evaluate Engineering

(Continued from page 1)  
have separate budgets? Varner recommended formulating a 60-day study committee to investigate these and other problems.

## Fewer Teachers?

Another question came from the engineering faculty. Would the merger mean fewer teaching positions? Varner reassured his audience the merger would not involve "a wholesale discontinuing of jobs for anyone at UNO."

Throughout Thursdays meeting, Varner emphasized that he "would not support any move to abolish a school of engineering from UNO. Students should have the opportunity to live at home while obtaining an engineering degree if they so desire."

Further, Varner reaffirmed his position to veto "any measure that would not produce a stronger school of engineering for the students. My primary concern is how to do the best job for the students with the resources we have," he added.

Mary Weis, an engineering student, articulated student concern over the possible merger. "We're (engineering stu-

dents) afraid to see a phasing out of any kind... Even though, right now, you (Varner) say UNO will still have an Engineering College, when students hear of the merger, they may misunderstand and assume UNO is phasing its Engineering College out completely," Mary noted. "We're afraid any kind of merger will cut down on what little funds and power UNO has."

## Closed-Circuit Fear

Another fear students share is using closed-circuit TV for laboratory demonstrations. "I think students would feel they could go down to Lincoln and watch the demonstration firsthand instead of seeing it performed over TV," Mary pointed out. "If students felt that way, UNO's enrollment would drop."

Any merger, in Mary's opinion, would primarily concern students. Therefore, Mary suggested including students on Varner's 60-day panel.

At Thursday's meeting Varner had "no idea" as to who would serve on the panel.

Friday, Varner received Board of Regents approval to establish the 60-day study pan-

el. Besides investigating the potential Engineering merger, there will be research on three additional areas.

First, they will look into pharmacy programs at UNL and the Medical Center. Possibly the two programs could become one.

## Too Many Nursing Students

A second area is nursing education. "We have too many nursing students at UNO to handle them," Varner explained. Perhaps the nursing program could be extended to the Lincoln campus. That way, student nurses at UNL could take their clerical training in Lincoln hospitals rather than coming to Omaha's Medical Center.

Finally, the panel will investigate establishing a program of graduate social work at UNO. "I think we have better laboratory facilities here at Omaha for social work," Varner observed. The graduate social work program is currently based at Lincoln.

No one knows what course the study panel will take. One thing is certain, though. "The panel will not make any hasty decisions," Varner promised.

# 8 Seats to Chi O's, Athletes

(Continued from page 1)

With recent senate action on Chi Omega sorority and the athletic department controversy, it could mean something when close to half of the Senate seats went to Chi O's or athletes (8 out of 18 seats). Junior class, sophomore class, Education college and University Division will be represented by members of these groups.

In University Division, two of the three seats went to Kathy Adwers and Jim Scott. For the third there was a tie between Cherry Adams and Bob Callahan. Election commissioner Bill Lane said the senate will determine what to do in this case.

Although no official candidate ran for the Engineering seat, the position was filled

through a write-in vote for Dave Barth.

Overall election results were: (Winners indicated by an asterisk.)

CCS	Votes
*Roy Beauchamp	420
*Jimmy Horton	406
*Dave Elder	393
*Fritz Gruetzmacher	385
Steve Nielsen	88
Pat Calhoun	86
Steve Linstrom	76
Charley Ohlen	72
Tom Williams	62
Charles Peachee	42
Henry Cobbs	38
Write-ins	23
University Division	
*Kathy Adwers	136
*Jim Scott	134
Cherry Adams	107
(tie)	

Bob Callahan	107
Doug Engebretson	86
Nathaniel Butler	63
Write-ins	54
Education College	
*Robin McNutt	211
*Paul Siezkowski	163
*Peggy Simmons	110
Tom Morse	76
Dale Baker	75
Sharon Foxall	61
Joe Plechas	47
Write-ins	19
Engineering College	
*Dave Barth	18
Steve Bottum	7
Other write-ins	6
Business College	
*James Ross	80
Gary Mielke	71
Write-ins	8
Graduate College	
*Dave Moore	28
Write-ins	18
Freshman Class	
*Debbie Nelson	150
*Steve Mahrt	149
John Whelton	101
Ron Tatreau	88
Karen Sykora	87
Bob Blankenship	82
Nancy Wildman	70
Margaret Jurgensen	54
Tim Smith	51
Alice Lewis	36
Write-ins	22
Sophomore Class	
*Sue Hale	179
Mary Carter	100
Write-ins	21
Junior Class	
*Tony Martinez	105
*Dave Ksiazek	100
Raeanne Rule	63
John Johnston	60
Tom Penke	54
Howard Duncan	38

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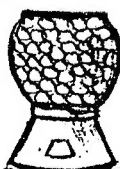
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# Sexuality Conference: No Snickering

By DAN McMULLEN

In a short story by Theodore Sturgeon entitled *An Affair With A Green Monkey*, the hero of the story tells a rather limp wristed character how to become a man.

Our football type hero told his captive student to talk to other men as if he hated them, curse instead of expressing his joy when he saw a beautiful sunset and at least learn the rules of sports if he didn't want to play so he could be accepted by his fellow men.

These patterns were established for young men to follow since before the beginning. Likewise, opposite images of womanhood have been established until stereotypes of each gender have been called normal and natural.

Serious doubts have been raised in the 20th century as to the "normal" and "natural" roles men and women play in life.

October 5-8 was set aside on the campus of the University of Nebraska at Lincoln for looking into this issue. The ASUN Time Out Conference on Human Sexuality drew flack from State Senator Terry Carpenter but that controversy compared to the honesty expressed at the conference is not worth discussing.

## Different Twist

Tuesday, the conference started with a different twist as Charles Armstrong III stated a case for men's liberation. Armstrong's discussion centered around the roles men must play in relationship to society at the expense of loss of expression.

In an open forum lecture, question-answer type format before overflow crowds, such topics as sex education, love, women's liberation, gay liberation, abortion laws, day care centers and sexuality were discussed.

Absent were the high school chuckling and smirking by the students. Enough of that type of conduct was displayed by those not attending sessions.

It was interesting that attendance on the last day was predominately female. Day care centers was the lead off topic of the day. An aborted conference behind closed doors, on lesbianism, for girls only, afforded time to question some students about the four day meetings.

Lisa Winkler, freshman said "I got a look at both sides. I can go home and decide where I stand." Carol Nyberg, UNL, was concerned about the discussion on day care centers. "The day care problem was interesting but, they brought up so many drawbacks it just seemed so hopeless."

Assistant Coordinator of the UNL Resident Hall Program Chris Genelin said she attended about 75 per cent of the conferences and "I didn't find anything objectionable about the conferences. We're supposed to understand ourselves better. I think it helps you to understand your motivations for what you do. It helps to make decisions. The Time Out Conferences are a constructive way of doing it."

## High School Straight

Bob McDonald is 36 years old and a freshman at UNL. He is a multiple amputee due to injuries suffered while in Korea. He attended the Time Out sessions because he said his awakening to life came late. "I want to broaden my knowledge about human sexuality. I want to apply my own feelings to it. I want to see where I stand with others and I'm finding out that there are a lot of people as confused as I am."

Freshman Chris Jones probably exposed the

major culprit behind this confusion. "High school was so straight. If anything like this came to my high school they'd lock the doors. They should start something like this before you get to college."

The 1 p.m. meeting provided an interesting discussion on same sex marriages, by Jack Baker. Baker is a third year law student at the University of Minnesota and president of the Minnesota Student Association. He was the first president of FREE: Gay Liberation.

Baker related the circumstances of his successful fight to become first to be legally sanctioned to marry Mike McConnell.

## Snickers Absent

McConnell is a professional librarian at the University of Minnesota. The university Regents refused to approve his work contract at the university library when he applied for a marriage license with Baker in May, 1970.

Baker acted as spokesman for the pair. He noted certain legal arguments for same sex marriage and violations of constitutional rights against homosexuals.

Again the absence of snickering and guffaws usually accompanying this type of topic was apparent.

The seriousness of the conference reflected the tone established by the Time Out Committee from a passage by Henry David Thoreau in their brochure:

"I lose my respect for the man who can make the mystery of sex the subject of a coarse jest, yet when you speak earnestly and seriously on the subject, is silent."

The committee hopes the silence is broken forever.

## Hatch: Middle East Peace

By DAN POWERS

Anthony Hatch, the second speaker in a series of four sponsored by the Twenty-Sixth Annual Institute of World Affairs, views the Roger's plan as the greatest hope for peace in the Middle East.

Hatch outlined the six/pronged Roger's proposal for the gathering of approximately 250 Oct. 3. He said the essence of the plan is the reopening of the Suez Canal as the first in a series of graduated steps. The plan also calls for a lengthy extension of the cease fire, Israel's withdrawal from the banks of the canal, imposition of peace keeping machinery and allowing Egyptians to cross the canal.

Hatch noted that among the major stumbling blocks to the plan were the opposition of the United States Navy, (due to the strategic value of the canal to the USSR) and the reluctance of Israel to yield anything without a proportionate "quid pro quo" from the Egyptians. Hatch also mentioned the Egyptian-Israeli difference of opinion concerning the distance the Israelis should withdraw from the canal, the jocose manner in which they view UN peace-keeping forces and the categorical rejection by Israel of any armed Egyptians on the East Bank.

As if the aforementioned difficulties were not enough to squash any optimism, Hatch also cited the Arabs steadfast refusal to have direct talks with the Israelis as an important hindrance to peace in the Middle East. Needless to say, Hatch was not overly hopeful about the prospects for a peaceful settlement.

## Began As Copyboy

Hatch began his career as a copyboy for NBC Monitor. He was covering the UN during the '56 Middle East crisis and joined the CBS News team in 1961. Hatch wrote for Calendar and Morning Report and was a CBS correspondent in Israel. In 1970 Hatch returned to his present post at WCBS, the prime outlet for CBS.

Hatch filled a major portion of this talk with vivid recollections of past events in the Middle East. He demonstrated an impressive command of the details of various incidents and by the deft use of a familiar, excited, nasa/toned voice, convinced all but the most skeptical in the audience he was indeed a television man who had been to Israel. Hatch ended his presentation with a number of slides of the Middle-Eastern countryside. The audience marvelled at the beauty of the slides and the technical skill necessary to obtain such fine pictures. Fortunately, Hatch never addressed himself to the basic questions involved in the Middle East situation. Judging from his credentials he would have been over his head. He would have been far better qualified speaking to a broadcasting class, where his journalistic and technical expertise could have been more adequately appreciated.

A graduate school of social work study was initiated by the Board of Regents last Friday.

President Durwood Varner felt "it is apparent that the Omaha community provides a much better laboratory for students in the field of social work than any other community in this state. In view of this, and since the Graduate School of Social Work is under criticism from the professional accrediting agencies, it would seem logical to give serious consideration to relocating the Graduate School of Social Work in Omaha, with the administration assigned to the University of Nebraska at Omaha.

"If this were to be done, it would be necessary to work out some arrangements to permit a continuing program in this area on the Lincoln campus, administered from Omaha, as the current program in Law Enforcement and Corrections (program) is being conducted."

The President continued, "We believe there is a distinct pos-

sibility of improving the total university program in social work education through such an administrative and geographical realignment."

The recommendation was preceded by three to four months study by the Inter-Campus Social Work Education Committee, chaired by the head of both the UNO and UNL sociology departments.

There would be three degrees offered if the school was initiated: Associate of Arts (A.A.), Bachelor of Arts or Bachelor of Science (B.A. or B.S.) and Master of Social Work (M.S.W.).

According to the ICSWE working document, "the A.A. should be primarily an educational and training program for technicians who serve as aides, referral aides and guided research, most of whom will stop at that level. It should be designed, however, so that there

is some general education and so that there is a minimum of loss of credits for those who choose to proceed to the B.A."

There will be three "concentrations" offered, micro-system, macro-system and new professions. "The micro-system concentration should center around skills important in work with individuals and small groups. The macro-system concentration should center around social policy, organizing and planning skills in relation to a total community, a neighborhood, or an issue. This aspect of the curriculum should receive major attention so that it might be developed in the immediate future," the committee continued.

The graduate school of faculty passed the ICSWE recommendations Sept. 22, 1971 and graduate courses are already being taught in which 25 students are enrolled.

## Omaha Better Social Work Lab

## Second Alumni Magazine Out



UNO 2 has appeared as a successor to the OU/UNO Alumni Association's UNO 1. Edited by executive secretary Terry Humphrey, the magazine features the Oumpli phase-out, with Oumpli seen here hitching a ride down Dodge, and a faculty interview with Dr. Willis Rokes of the Insurance Department.

## Parking at Milders?

(Continued from Page 1.)

ence. Pennie Davis, 303 S. 67th St., was refused permission to speak following Mattson. Board chairman Robert Ruan of Minden based his ruling on the association's request for one spokesman.

Mrs. Davis asked for the appraised value of the homes, without recognition. Ruan referred her to Engebretson, who couldn't give out appraisals but said the purchase prices were "in-between" their (Milder's) appraisals and UNO's. "We have one, which is obviously low and they have one which is obviously high," Engebretson said.

The Douglas County Assessor's office reported the assessed value of the Hymie Milder property at \$64,360. The Myron Milder property was assessed at \$101,840. The house was built in 1965. Assessed value averages roughly one-third market value.

With 202,299 total square feet, the cost was approximately \$1.95 per square foot, or "pretty reasonably priced," Engebretson said.

Omaha Regent James Moylan voted against both purchases. Regent Robert Prokop of Wilbur abstained on the Myron Milder purchase and voted against the Hymie Milder property purchase. The remaining six Regents favored both acquisitions.

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## Editorial

# CAA Falls Short In Plan Argument

The Citizens' Action Association came again to do battle with the Board of Regents Friday. Association President Mrs. Norman Batt is the front line of the group's defense.

Since midsummer, Mrs. Batt has headed the drive to stop UNO western expansion. Along with Association members, she has been at each scheduled Regents meeting since July.

The Regents have shown tremendous restraint in their dealings with the Association. Since the beginning they have not fought back, but rather, have sat passively and let the group speak . . . then taken expansion action.

The Regents behavior is due to many factors: politics, protocol and good taste, among others. Unfortunately, by letting the Association talk away, there has been no voice for the expansion.

While western expansion in its fullest implication may not be the best move for the university, board moves to obtain three properties recently should be of great benefit. But what of Association arguments?

The first argument advanced is 'space waste,' and its avoidance by using high density planning. They claim several major universities have adopted this technique recently. Indeed they have, but with the exception of the University of Illinois at Chicago all have smaller student bodies, and few commute in Chicago.

Also, each of these universities provides a healthier square footage per student than UNO, which is at about half the national average.

The Association ignores this problem! They say the university should wait and consider other factors: the enrollment drop, lower draft calls, technical school booms, higher tuition. They forget UNO enrollment would have to drop to half to provide the nationally recommended space.

Expansion is not needed for future students. It is needed for present students. The university's current linear approach to expansion is cheaper NOW, when the space is needed. Construction material needs increase proportionally with height. High-density buildings require more space for traffic and service access to increase ever-increasing downward flows.

The Association points to the Regents failure to approve the Caudill, Rowlett and Scott master plan as a reason to delay purchases when they requested the board not to pass the plan.

They have claimed purchases by UNO are a violation of this agreement and that acquisitions represent informal adoption of the plan, even though they earlier said they had no qualms if the university found a willing seller.

The university has found several willing sellers at a reasonable (to both sides) market price.

The Association complains of high land acquisition costs as an unwise use of tax funds. They say use the land on the present campus—a small percentage is used for buildings. Again they forget. Virtually all the space is used and there's nary a patch of grass to be found. It is, sadly enough, in maximized use.

The master plan is blamed for proposed widening of Happy Hollow Boulevard and 69th St., even though city planners brought up the idea. "The university will pour 20,000 students onto 72nd and Dodge, the state's nastiest intersection," they say, while studies prove the majority of students come from the south and stringently avoid Dodge.

They blame the plan for 44 acres of parking with a neglect for 'real, educational facilities,' while not considering how the 80-plus per cent of driving students will get to the facilities.

They propose building another campus, and using the present as a graduate school. Duplication like this would be enormously expensive.

The Association points to anything in sight to avoid eventual university acquisition of the entire 52-acre western neighborhood.

There lies the most effective Association argument, the argument they try to conceal . . . protecting their homes and neighborhood.

There is nothing wrong in this stand. By following the plan, the university would destroy some of Omaha's most beautiful homes. Families will be uprooted and the 30-year landscape development will be jolted, which is unfortunate.

South Omaha Bohemians and Pollocks would have been fortunate to have this argument when Interstate bulldozers made way through the heart of stockyards country and Sheelytown, a long-standing residential neighborhood.

So would blacks living in the near-north ghetto have been fortunate to know of this argument when I-80 and the North Freeway remolded an area from Capitol Avenue to Hamilton St., right through some long-standing, residential neighborhoods.

But then, neither of these groups had, or could afford, a Citizens' Action Association.

## Gate Crashers

### Instructor Defends Course

Dear Sir:

The article "English 090 Wriggles With Discontent" in the Oct. 1 issue of the Gateway seems to make Dick Gaer appear as the spokesman for all the 090 instructors. While Dick Gaer is welcome to have his own opinions about 090 English, his opinions, let it be known, are not representative of all the 090 instructors.

Although Gaer feels the 090 program should be abolished, I do not. In working with 090 students for two semesters, I have come to realize the importance and need for a basics English course. While 090 does have its share of problems (accreditation vs. non-accreditation toward degrees and fees), it appears thus far to be the best program offered for acquiring the skills necessary in English 111.

Although such skills taught in 090 as identifying sentence patterns and correctly syllabifying a word have been brought to question, one need only read some of the themes of 090 students to reveal the fact these skills need to be taught. How these skills are taught is another matter and often another problem.

While I concede 090 English is not without problems, the fact remains that no other program has been proposed to meet these demands. Since the university has an open admissions policy, it has the duty to take care of these students.

Dick Gaer also feels the 090 instructors (including himself) are not qualified instructors. He appears to rationalize such a view by saying he does not have a degree. I don't really think a person has to have a degree to teach this course. All too often it seems a degree is equated with the ability to teach. In an 090 instructor's case, I don't think a degree is of particular importance.

Ultimately, the judge of an 090 instructor's qualifications rests with himself and, to a degree, with the students he teaches. What is important is that the 090 instructor comprehend English grammar and its application in writing and be able to help a student understand basic grammar and how it works in his writing. I think the major concentration should be on writing because the student can then see grammar at work.

Since most 090 instructors are English majors with at least three or four years work toward a teaching degree in English, and since they, no doubt, have used the skills taught in 090 English with some competency during this time, I feel they certainly should be able to handle the job of teaching the basics of Eng-

lish to those who have never acquired them.

So Dick Gaer feels 090 English should be abolished, and yet has remained in the program for three semesters. Gaer feels that the 090 instructors are unqualified, and yet last year was complaining about how low they were paid.

All of this seems to shine a hypocritical light on Dick Gaer in my opinion. What reasons could he have for remaining in a program he feels should be abolished? Could it be for the \$200? Maybe he himself is giving us his reasons for being unqualified.

Kay Belsky  
090 Instructor

To the Editor:

This is in response to the article by Sally Klitz that appeared in the Oct. 1 Gateway under the "Gate Crashers" column.

I am the bootstrapper in question who got barfed on. Please inform Sally that she owes me \$1.20 for cleaning a shirt and trousers that I had worn for the first time that day.

I also think it is most fitting and proper that her comment appeared just above the ad for the Pussycat Theater. Hopefully, she will be able to get a little of life's experience there. If not, there are 900 bootstrappers on campus daily who are "unicorns in disguise" all of whom would be willing to help her reduce her fear of "godless creatures."

Practicing unicorn  
A.J.

Editor:

Some time back I read about your paper and the Pussy Cat advertisement. I would like to mention that this summer I wrote to the Sun Papers here in the city and asked for rates on a display ad. I wanted to advertise my nude paintings, (I work in pastels) and I never received a reply. It wasn't the fact that they don't need the money, it was the nude painting thing. I don't see a thing wrong in a nude, a nudie movie, prostitution, go-go girls and so on. I am not in my twenties any more. I think young and still look for lots of swinging.

Not knowing what field your readership is, whether it might be just the student body or if your expanse is beyond that, perhaps I could place an ad with you and your paper such as modern paintings for the young at heart if you don't accept the "nude" line.

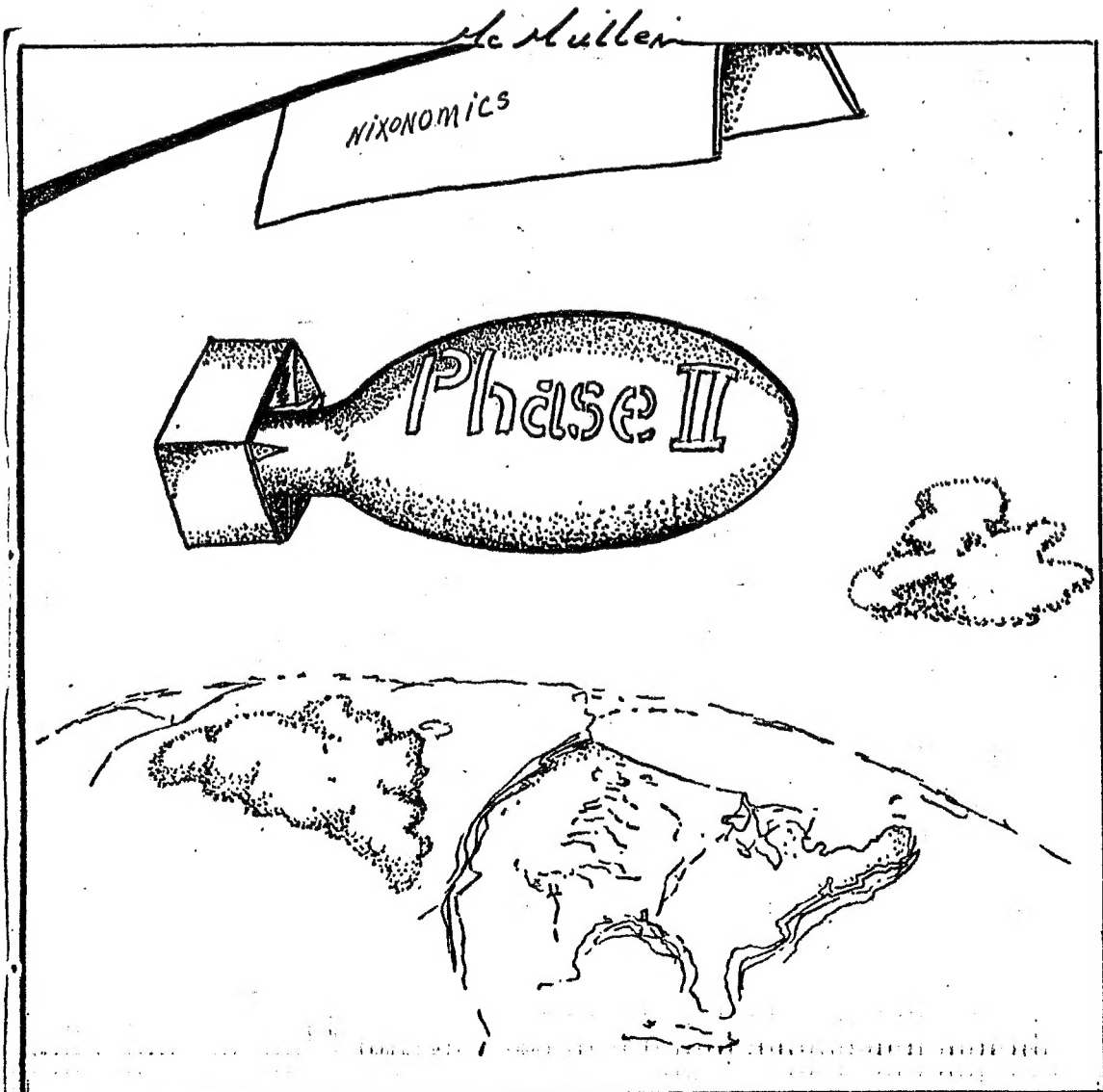
I am thinking of getting my work shown out at Gloria's Gallery out on about 30th and Leavenworth. My work isn't getting to the right place. By this I mean, those that know of

# gateway

Published by and for the students of the University of Nebraska at Omaha  
The GATEWAY is published Wednesday and Friday during the regular school year. Editorial comments or signed articles do not necessarily reflect policies or opinions of the university administration.

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## Painter's Specialty: Nudes

It wouldn't buy nudes in the first place.

As for our city morality, on this I could write four pages. I think they are carrying on gestapo-type tactics so far as picking up and arresting those that are looking for a little pleasure. What a city of this size needs is legalized prostitution. To legalize what one is to see and what one is to do is some kind of rhubarb. The

finer imposed and the sentences are Hitler stuff here in Omaha, (for pleasure girls and their patrons).

Tell you what I am going to do. I will be making up a painting of one of my style of girls and send it in and you can hang it up in your office. This won't be a nude unless you and your office approve. Other than that it will be a good painting.

V. H. Boock

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## Around Campus

### Parking Permits

Students, faculty or staff, who placed their parking stickers other than on the left rear bumper, should get a replacement sticker in the Campus Security Office. Permits will be replaced at no additional cost.

### Silent Films

Two silent films starring Laurel and Hardy and "Million Dollar Legs," a W. C. Fields flick will be shown Friday night in the Eppley Conference Center at 7:30 p.m. Free to the public.

### Momaday on Campus

Pulitzer Prize winner N. Scott Momaday, will speak Oct. 18 at 2 p.m. in the MBSC Ballroom. The topic for his talk will be, "The American Indian in Conflict: Tribalism in Modern Society."

### Student Advisory Committee

President Varner has established a Student Advisory Committee.

The committee will function

as a liaison between students and the University systems administration and regents.

The committee is a "sounding board" and recommending body for President Varner, his staff and the Board of Regents on matters of interest to students on all 3 university campuses.

Committee members from this campus are: Jim Zadina, Terry White, Terry Bratten, Jackie Hammer and Ron Greek.

The committee will meet with the Board of Regents every other month beginning with the Nov. 5 board meeting and alternating each month thereafter with a similar faculty committee. The committee will also meet periodically with President Varner.

### ACM Meeting

There will be a meeting of the Association For Computing Machinery today at 7 p.m. in Admin. Room 230J. The subject for the meeting is computer graphics.

### Transcendental Meditation

Tomorrow a meeting will be

held in MBSC 307 at 12:30 p.m. and at 7:30 p.m., in MBSC 312A for those interested in transcendental meditation. TM teacher Denise Deniston will speak.

### Counseling Expansion

UNO counselors will be available during evening hours Monday-Thursday beginning Oct. 18. Students who want counseling in career choice, course selection or on other problems can go to Admin. Room 311. Hours are 8 a.m.-10 p.m. On Fridays the hours are 8 a.m.-4:45 p.m.

### Mexican Tour

History professor, Dr. Paul Beck will lead a Mexican Study tour scheduled for Dec. 26-Jan. 1. Tour price is \$380 and does not include tuition for those who want academic credit. Registration is in the Eppley Conference Center where brochures are also available.

### Young Democrats

Young Democrats will hold an organizational meeting today in MBSC 307 from noon-1 p.m. The Nebraska presidential primary voter registration and Nebraska delegate selection will be discussed.

### Graduate Student Meeting

A meeting will be held tomorrow at 4 p.m. in the Century Room, Eppley Conference Center for the Graduate Student Association executive council and committee members.

### Around Campus Policy

All items for Around Campus must be typed—double-spaced on a 60-space line. Announcements must be relevant to the campus and shouldn't be longer than 80 words. Publication deadlines are: noon Sunday for the Wednesday paper and 6 p.m. Tuesday for the Friday issue. Announcements should be put in the Letterbox in the Gateway Office, (Engg. 116).

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# Regent Interview

By JOHN MALONE

Dr. Robert Prokop, M.D., Ph.D., is the Nebraska University Regent who represents the fourth district. Elected to the Board of Regents in November, 1970, Prokop graduated from N.U. in Lincoln with a B.S. in 1956, and M.S. in 1958 and a Ph.D. in 1962.

While attending the university, Prokop majored in organic and biochemistry, with a minor in microbiology. He currently is finishing a pathology residency at the U.N. Medical School, after receiving his M.D. in 1966. Previously, he interned at Southern Pacific Hospital in '66-'67 and took a year of surgical residency.

The bachelor-Regent says he "loves competition" and played basketball and baseball at N.U. during the 50's. Presently, he plays semi-pro baseball in the Basin League, and around outstate Nebraska. In 1956 he was the youngest manager to take a team into the national tournament in Wichita.

## 'Eventually I think We Should Try to Go With a One-Campus System'

He lives in Papillion, though his home is Wilbur, Neb. Gateway: When you were running for Regent, there was some question raised about conflict of interest because you were running while being employed at the Medical College. What became of this issue?

Prokop: The main conflict of interest claim was made because I was a resident pathologist here at the medical school. There were some people who were worried that I would take advantage of the situation and move personnel around, which isn't exactly true. In conflict of interest, you have to be attempting to improve your position with your elective office. In my case, there is no way I can do that; I'm completely restricted as far as both time and salary. My funding is regulated for all residents. My contract was entered into before I became Regent, which is what the law requires.

There is a difference between a clinical instructor and a

teaching position—they can be combined but they don't necessarily have to be. When you have a resident's position, you are really in an academic circle. You are restricted just like a student. Because of a ruling in this state in 1952, I cannot teach at all while I'm on the Board of Regents.

Gateway: How do you see your function as a representative of the people of the state philosophically?

Prokop: Basically, you have to decide exactly in your own mind exactly what you are representing. As a regent, I think I must represent in at least three or four different lights. The most important representation is that of your constituents. You do have to protect the people that are paying the bills.

You also have to try to represent the university in all its aspects to the varied facets of the state. You have to try to be a go-between more or less, an explainer or teacher to those people outstate as to where the university is going.

You also have an obligation to the students to see to it that they get the best education possible, and then to see that they have what they sought—knowledge.

One of the hardest parts of representation is representing the university to other state officials, not only the legislature and the state officers, but there are county and federal elements entering here, too.

Gateway: What induced you to run for Regent last November?

Prokop: It came down to the point that I thought there ought to be some definitive changes made. It's probably a unique situation, being as familiar with the system as I had been when I ran because of my educational background. I'm probably the only person in the state of Nebraska who has gone through a graduate program in two state universities.

This background gave me a firm grasp of the situation at UN-L and the medical school, and recently I've been learning a lot about the operations at UNO.

Gateway: You mentioned you wanted to see some definitive changes. What were they?

Prokop: One of the first changes I wanted to see was a well-presented budget. I did not believe in program budgeting, which was apparent. I also think that, outside of those which have personal relationships with students or for legal reasons cannot be, all of our meetings should be open.

Thirdly, I think we should know who is responsible for what goes on in the university. I think this is something that has been lacking, and I don't know if I improved the situation too much. I also feel we need educational improvement. The only way we can do this is if we face the problems we have today, such as tenure, teachers keeping in classrooms and a severe doctor shortage outstate.

Gateway: During your campaign you made a statement concerning faculty salary complaints to the effect that faculty members only work 12 hours per week and therefore shouldn't complain. What became of this stand?

Prokop: What I said in the campaign period was that in many cases the normal load at UN-L was six hours, and you usually have two hours preparation for every hour of class. This would bring the average work week to 18 hours including preparation and classroom time. I thought it was incumbent upon the faculty as well as the administration to explain where the rest of that time was spent.

Subsequently, some interesting studies have been run, and it has been found (last spring) that in many cases faculty members could not be found in their offices. The point I wanted to make was that students were getting shortchanged in their education because they were getting nothing but graduate assistants as instructors. I think students should be taught by the top members of the departments as early as their freshman and sophomore years.

I can't say this for UNO, but at UN-L there have been instances where classes were held only 40-50 per cent of the time. I'm not saying this is universal, and you have to consider work on faculty senates and other university committees as part of the load of a teacher.

You also have the people who are teaching classes using the same notes time after time without ever revising them according to current theory. These are the kind of problems the faculty has to solve before we can go back into the faculty merit system of raises.

Gateway: What role do you think research plays in the institution?

Prokop: You have to remember that I'm in research and I think there are certain aspects that are quite vital. In some respects, and it is different to judge, there is wasted research. Studies that are primarily statistical have already been done and primarily it comes down to a revision of statistics.

There is certainly, in every field you go into, money that is not appropriated for the purposes of which that research study is intended. This is very hard to define because you need a man in the field to define what is needed.

We ought to have a system of review whereby a professor is evaluated by his colleagues. The same goes for research; interestingly, the North American Accrediting Association put us on a five-year rotation because we added 31 graduate level programs since their last evaluation, and we have not yet outlined long-range objectives.

Gateway: Do you think we ought to limit the number of Ph.D. programs at the university?

Prokop: I think we ought to consolidate some of the programs. We should also check on how essential some of these programs are.

Gateway: Do you see any Ph.D. programs moving to Omaha?

Prokop: I think the department of social work is a good example. The program is currently in Lincoln while most of our major problems in social work are right here. I definitely think this program should be moved to Omaha. Pharmacology is another area, and I think this program should be located in the medical center.



Eventually, I think we should try to go with a system, but I'm the only one who feels this way. On basis, we should do this not only to save the taxpayer but to bring about further integration of faculties. Yet outstanding faculty members have access to.

Gateway: It is interesting you mention a single car with UNO expansion plans. The purchase of the Clearing to the campus, yet you voted for the purchase of the property from the University Foundation.

Prokop: When you're talking about the Storz project and purposes the university was there and for the Storz property in serious trouble if through with that purchase.

That particular meeting was spread over two first day (Monday) we voted to formally buy it, and we'd have been in trouble if we didn't go ahead and buy it.

This does not necessarily mean that I condone move. The most interesting point, is that the Chi Omega house, in fact, had a purchase of this thing—they were ready to purchase a letter from Kirk Naylor authorizing them to do so.

Gateway: What about the dollar-for-dollar tax return on campus financially?

Prokop: This all comes down to the fact that we're trying to equate the system at all levels. You have a problem at UNO that is obvious to me, and it's a problem both your faculty and your students and that is the omy."

In talking with a lot of people out there, they are interested in the system, they're only interested in to UNO.

Gateway: How does the graduate school conflict problem? It was singled out in the Cresap (managing Report).

Prokop: The graduate school conflict is a matter more than it is anything else, I think. You realize the most expensive area as far as teaching goes, and my concern is whether we can really afford to have two separate programs. I think you will find that this is going hard to substantiate to the people of the state.

I think the Cresap Report missed some points completely. You can't have three graduate programs is just no way. The big graduate programs is themselves. You have to have the systems level.

Gateway: I'd like to move to your resolution concerning ties and sororities on the Lincoln campus which would radically change Greek governance. What is this resolution?

Prokop: We currently have a revision of the bylaws place, and that is why I withdrew this resolution. It was primarily aimed at the definition of responsibility point there is some misunderstanding as to who is whom.



PROKOP . . . Cranes neck to catch end-of-table comments of Regents meeting.



# Dr. Robert Prokop

For example, it touches upon the problem of who has the responsibility for certain kinds of investigation. I think that's got to be an administrative function. I personally feel that the Council on Student Life in Lincoln, and the Student Senate are finding issue and fault without evidence you could substantiate in a court of law.

**Gateway:** What about the Chi Omega investigation at UNO and the way it was handled by the Student Senate?

**Prokop:** Well, first of all, the reason I was so strongly opposed to the investigation by the Student Senate is the authorization of investigation.

**Gateway:** It was officially an arm of President Naylor.

**Prokop:** He had not brought it prior to the board. I think again that the by-laws are very specific as to how this sort of thing is done and those by-laws were not followed.

The second thing is, any time you have one or two or three individuals write letters, then you are not conducting an adequate investigation. People may have some personal axes to grind; I get these kind of letters all the time.

The thing that really disturbs me about this is that I think this organization was singled out, and it also appeared to me that some people wanted possibly to take political advantage of an issue such as this.

**Gateway:** Do you think the Student Senate used the issue as a political vehicle?

**Prokop:** Well, it's been done before, let's put it that way. It's a very volatile issue, and the Board of Regents set down specific guidelines as to what was needed, and if this was approved by the administrative personnel, which it was in all cases, then there was no problem.

This is an extension of the problem in Lincoln, and I think the last thing that was most interesting, and I noted it in UNO's rush week, and UN-L's rush week in the last three years, there have been no colored people come through rush, and this is primarily what the objection was.

They have to take a step forward if they want to get into the system, too—it's not a one-way street.

**Gateway:** You said after the investigation that you turned up evidence that showed there were "some colored members" in the sorority. Yet, when Student President Jim Zadina asked you who and where you wouldn't answer.

**Prokop:** The fact that, in obtaining the information, I was told if I wanted the information I was to keep it quiet as far as those particular groups were concerned, and I took it as a matter of confidence. I don't break privileges of confidence.

I really think Jim Zadina stepped out of line a great deal on this matter because I don't think it is his prerogative to demand something from the board. I think that he is a member of an institution, and I think he was completely out of line by doing that.

**Gateway:** What do you think of the conduction of the investigation by that committee?

**Prokop:** I don't know the full particulars as to the manner in which they conducted the investigation. What I do know is your Student Senate had not cleared the channels of communication with the higher authorities on this matter. This comes down to the matter as to just what are the responsibilities of the Student Senate. They can't define for themselves their areas of responsibility.

**Gateway:** What about the "Student in the Academic Community," a document passed by the Board of Regents a few years ago?

**Prokop:** That was before my time and I don't know anything about it.

**Gateway:** The Cresap Report also outlined a position for the Student Senate as the legitimate voice of students on campus.

**Prokop:** Interestingly enough, the Cresap Report recommended that the students get together with faculty and report directly to the President, who then reports to the board. I think that is exactly the position they should be in.

**Gateway:** Currently another investigation is going to take place at UNO, a review of the athletic department. The mayor of Omaha has come out against this investigation; what is your outlook on this situation.

**Prokop:** First of all, I think you have an athletic team out there that you've had for a great deal of time, and I don't think that the investigation should have been called for by the college. I think that before that announcement was made, the issue should have been brought to the Board of Regents.

Again, I think it's a matter of poor communication. This goes back to the Chi Omega affair. It doesn't take much—and I'm sure that interim Chancellor Blackwell had full knowledge that he really should have brought that matter to us before he made that type of announcement.

## 'I Really Think Jim Zadina Stepped Out of Line'

**Gateway:** Do you think it is a good idea to investigate the athletic department?

**Prokop:** I'd have to see in what respect they are investigating. Specifically, what are we after in this investigation. Are we trying to save money, or just drop football, or what?

I for one am unhappy about the fact that it was brought out this way. If I was a football player out there I'd be doubly unhappy because I'm working my back end off to try and make a winning team out of UNO, and then have somebody tell me that the whole program is going to be dropped.

**Gateway:** Recently, you sponsored a resolution concerning student publications, and set up a committee to set guidelines for them.

**Prokop:** The committee was set up for protection of both sides—it is to protect your editorial freedom as well as the university. One of the things I've heard many complain about is that the students continually editorialize and sometimes they take a bit of harrassment out on people, and I think they have that prerogative. But you do have to take the responsibility of respect within your own publication.

**Gateway:** Most recently you and Regent Moylan called a meeting of the Regents to discuss the sexuality course held last week at UN-L. What was your objection to this program?

**Prokop:** Once again, I think this was a matter of a lack of communication. The director of the program said she knew about the program since last spring, yet we didn't hear about it until it was almost happening. We called the meeting because our constituents have the right to know how we stand on the issue. I don't think the program was balanced, and I think we should know about these programs before they happen.

**Gateway:** Do you see any further activity in politics?

**Prokop:** No. My basic thing right now is to finish residency here, and I'm going to have a tough go another six months after that to pass my board of certification nationally, and that's a very important part of my career, I have an obligation to my profession to take care of people—and politics is a tough life.



**FOURTH DISTRICT REGENT . . . Prokop often discusses issues during meeting with Omaha Regent James Moylan. UNO Business Director Harold Keefover is in background.**



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How does the gra- duate school conflict enter into this It was singled out in the Cresap (management study)

The graduate school conflict is a matter of economics e, I think. You realize that is your nsive area as far as teaching goes, and my primary con- sive area as far as teaching goes, and my primary con- sive area as far as teaching goes, and my primary con-

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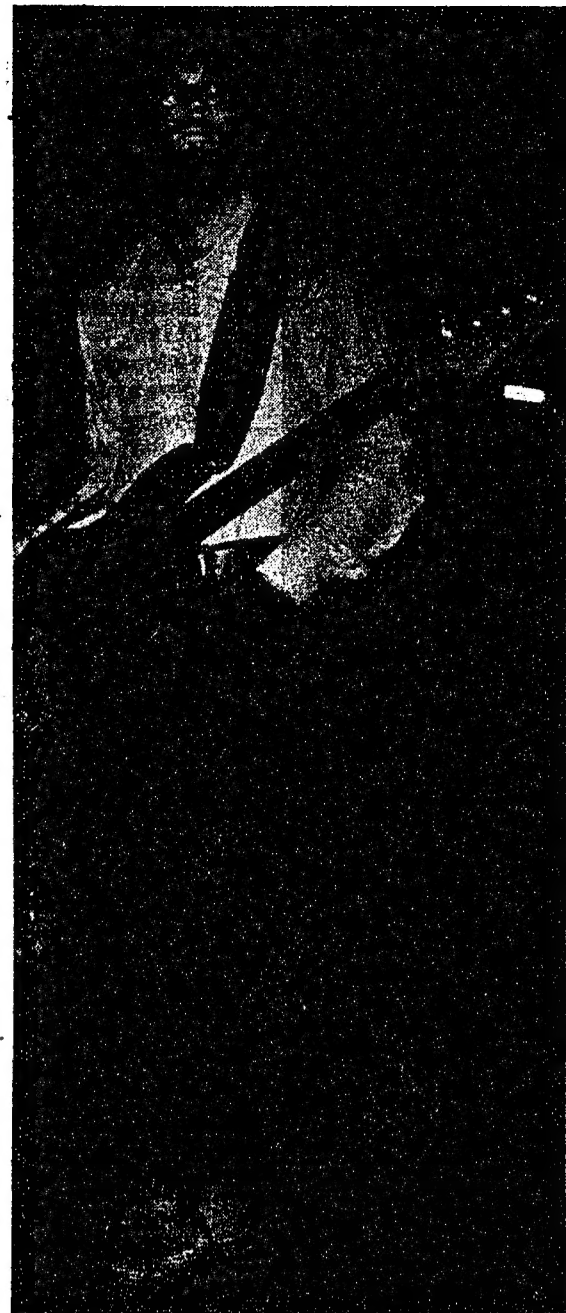
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**JOY OF COOKING**  
... Terry Garthwaite and Toni (left) provide Joy's musical punch, with help from bassist Jeff Neighbor (right) and drummers Ron Wilson and Fritz Kasten.



## Joy of Cooking— *Varied Styles Arouse Crowd*

Joy of Cooking is an anachronism. Fortunately, it's the title and not the music that's outdated, as several thousand discovered Friday.

When Terry Garthwaite and Toni Brown decided to form a group a couple of years ago, the name just occurred to them: epitome of American womanhood. At the time, they were performing a similar chore: sewing and selling clothes in their own Berkely shop.

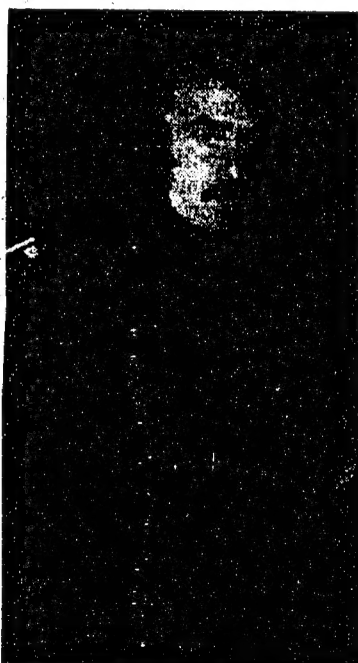
Since then there's been no slaving over a hot stove for them. Terry is the lead singer and Toni is the featured instrumentalist. Together, they write virtually all of Joy's material.

Showing countless areas of musical influence, Joy stayed for the most part with selection from their second album, *Closer to the Ground*.

Terry Garthwaite owes a lot to Janis Joplin. She tries to obtain a similar gravelly tone, turning bluesy with occasional diversions from the melody for effect. She can also turn sweet and sugary if necessary, but is best on rock selections.

### Complexity

Toni Brown seems a mix of Maybelle Carter, Judy Collins and Jerry Lee Lewis, frequently playing her electric piano with rocking abandon, but provided Joy with its most complex, serene and melodic passages. Her songwriting leans countrywestern, as does her crystal, clear, often nasal voice.



**FRITZ KASTEN**  
... Regular drums.

Both were backed well, with Ron Wilson the biggest reason. Wilson plays congas predominantly, slipping occasionally into harmonica and flute. Though Latin-American rhythms are his bread and butter, he adapted percussion into a flowing part of the group's entire musical identity. On some selections, this was impossible, but made up for. His harmonica solo on "I'm Leav-

ing You For the Last Time" was outstanding.

Fritz Kasten plays regular drums, often performing background duets with Wilson. Instead of competing, the double percussion augmented the total sound and, used sensitively, becomes a precision instrument.

Jeff Neighbor on bass was effective enough, but rarely struck out—the sound is often too soft. Though offering a rousing bass vocal on "Closer to the Ground," Neighbor looks at ease with the group while never becoming a vital part of it. He even stands away.

### Closely Listening

It's hard to say what pleased the audience most about Joy of Cooking. After the Yogi Phlegm letdown, everyone was trying to get the most out of every note played and responded to the ballads as well as rock and blues. I found the country and folk selections particularly satisfying.

The poor and generally lousy Music Hall acoustics hurt Joy, though not as much as Yogi Phlegm. The piano was often tinny, the base vibrated chairs soundlessly and lyrics became indistinguishable, keeping the sound man busy.

The acoustics, no matter how bad, couldn't keep the set from being a joy to the ears.

—TS

## Della Reese, Prizes Please Alumni Group

The OU/UNO Alumni Association dropped its traditional sit-down homecoming banquet of past years for cocktails, hors d'oeuvres, chit-chat, prize drawings and a concert Saturday night, and appears to have succeeded.

Della Reese was called back by audience applause following an hour-long set. Mixing ballad 'standards' with what she called 'young music,' Miss Reese kept attention with her strong, innovative vocals.

Her approach to varying material and uncanny sense of a song's vocal and lyrical limits gave new life to many over-recorded selections.

The strong one-woman show was hampered by accompanists. The band boasted a strong brass section that tended to candy coat otherwise potentially powerful rock songs. On regular big band numbers, however, the brass was extremely effective, albeit a miniature Tonight Show facsimile.

Miss Reese's subtle, but firm,

satire and social commentary struck home with the predominantly 30-45-year-old, 500 to 600-member audience. She talked mostly about young people, but in parental tones.

Aside from the concert, prize drawings were the big attraction. Track coach Lloyd Cardwell's win of a Go Big Red blanket (donated by a local bank) was a highlight.

Assistant journalism professor Joe McCartney became three bottles of scotch richer in a run-off with two other contestants. Whoever entertained best for 15 seconds won the booze. McCartney did a soft-shoe to the tune of "I Know Jesus Loves Me."

The evening was organized by Alumni Association Executive Secretary Terry Humphrey and emceed by Executive Board member Rich Tompsett. Humphrey said the event was a change and Della Reese was chosen to appeal to "our kind of crowd." She did.

TB

## Yogi Phlegm (Sons) Gave Lackluster Performance

"A rose by any other name would smell just as sweet?"

For a rose this might be true, but for Yogi Phlegm (formerly The Sons) a change of name has seemed to change their music.

As The Sons, their latest album *Follow Your Heart* was a masterpiece of beautiful sounds. As Yogi Phlegm at the homecoming concert Friday, the name was different and, unfortunately, so was the music.

Something was missing as Yogi Phlegm gave a lackluster performance. It's hard to say exactly what was wrong with the band, but it appeared to be a lack of timing.

The group showed great musical ability with many of the members changing instruments and doing equally well on them.

The sound Yogi Phlegm produced was typified by long musical rifts that were excellent musically, but not quite as pleasing aesthetically. It was obvious the music played was very difficult



**YOGI PHEGM**  
... Lackluster.

and took much skill to play, but it was not as pleasing to the ear as it was difficult.

In many songs it appeared the band was not together. On some songs, the band did not end together, with the drummer being a split second behind them.

Towards the end of the concert, Yogi Phlegm started to get into it more and seemed to improve as the concert went on, but the sound never matched sounds produced on albums.

The Sons, on albums, sounded light and harmonious; at the concert, Yogi Phlegm still showed some harmony, but the sound was far from being light. The music was more of the hard driving San Francisco type rock of three years ago.

Judging by their past performances, Yogi Phlegm should have been a highlight of the evening instead of just a lapse after George Carlin.

AG



# 'Milestone Freak' Carlin Started as Class Clown

By STAN CARTER

"This is the first (concert) where I was asked for, which makes me happy because I'm a milestone freak." Thus spake comedian George Carlin about being invited to Omaha by Student Activities Coordinator Rick David as part of UNO's homecoming festivities at the Civic Auditorium Music Hall last Friday.

Before this, Carlin had only been in-concert when another act fell through and he had to fill in.

Carlin has appeared on the Johnny Carson, Merv Griffin, Ed Sullivan and Flip Wilson shows countless times, though at a press conference before his concert he said that within six months "I'm planning to quit television" for at least a year.

The big responsive homecoming audience had a chance to see the New George Carlin and to hear not only some of his most famous routines (like the hippy-dippy weatherman), but also some routines he couldn't perform on television, which the audience especially enjoyed.

They were also viewing the George Carlin who started about a year ago "to get myself back in my act again" by delving into subtle topical and satirical humor.

## Fired From Las Vegas

The fun started at 8:10 as the bearded, long-haired Carlin came on stage with bell-bottomed blue jeans, a jacket of the same material and a casual, cherry-striped blue t-shirt.

"I have to calm down a little. Nobody goes right to work," explained Carlin. "I was safe backstage there—it was dark—no one was looking at me. You have to get over a little bit of nervousness. You write stuff down and think it's funny; that should be good enough. But every night you have to go out and see if other people like it.

"Audiences have nerves, too. You're a little bit nervous because you know you represent your aisle."

But Carlin, who started out in coffee houses, soon got over the big crowd in the big music hall and started doing what he really enjoys, "sharing (the comedy) with the audience . . . speaking for the people . . . subtly reminding them they are all one" as they laughed and identified with his comedy.

He mentioned that he got fired from a Las Vegas night club (another area he'll be happy to give up) for saying the word shit in a place where the big game is called craps. Carlin brought the audience together in oral appreciation as he spoke on the subject of shit.

"That's a word that the middle class has never really been into. Most of the time, you hear it, oddly enough, in the kitchen . . . when you drop the casserole. Sometimes they say 'shoot' . . . they can't kid me, man! That's just a 'shit' with two o's.

## Golden News Hits

"You never hear anyone say 'look at the shit, Marge, all over the street, Marge,' they have other words for that . . . Mr. Poops good old number two . . . My dog does a number five—three ones and a two."

Then Carlin did a bit slightly reminiscent of his "wonderful WINO" radio as he said "I'd like to do the news, because you're going to miss the news tonight. (This is) golden hits from the news . . . PEN PAL SLAYS PAL WITH PEN . . . JACQUES COUSTEAU DIES IN BATHTUB ACCIDENT . . . GOOD HUMOR MAN SLAYS TEN . . . FAMED TELEVISION ANNOUNCER CHARLEY THE TUNA WAS FOUND DEAD TODAY OF MERCURY POISONING — SORRY, CHARLEY." Carlin also reported that no one died in Vietnam today, but there were a number of old age casualties at the Paris peace talks.

"Death is big in humor," he said as he pointed out terms like bomb, he kills me, a gag, I died, etc.

Along with making strange sounds during the concert, Carlin did little bits of old bits like "Al Sleet your hippy-dippy weatherman. The present temperature is 68 degrees at the airport, which is stupid because I don't know anybody who lives at the airport. Tonight's forecast: Dark . . . turning to widely scattered light."

Then Carlin switched from audio to video to rip up "daytime television" which he termed "a down trip . . . one big red." He said the game shows weren't too good "because the goddamn rules take too long." He also punctured "Let's Make a Deal . . . the seat of greed. You oughta see the people who don't make the show; they take them away in a wire bus."

On the Newlywed Game, they try to get the couples to fight . . . "Chocolate?! What do you mean, Chocolate?! You're not getting any tonight!"

## Divorce Game

He suggested another game . . . "Welcome to Divorce Game, brought to you by National Van

Lines. If you're going to break-up your home, let National do it for you . . . let's spin the big custody wheel and find out how many (kids) she'll get to keep . . . we'd like to be as fair as the courts in allotting alimony," so the contestants get to use the "alimony dart board."

A few of Carlin's routines had been aired the night before when he appeared on the Carson show, but they seemed even funnier this time as he did his incredibly rhyming hair poem, then his short beard poem.

Then the casual, meandering comedian brought up shit again, this time in a different context. "It's a commodity. 'I'm all out of shit,' 'you owe me some shit.'" Carlin wondered if narcotics policemen could go through narc school without learning what "shit" meant.

"Hey, you want to buy some shit?"

"I never thought about it . . . where'd you get it?" "From Cambodia . . . made brownies out of some of it. Want to have some papers with it?"

"I'll take a couple of rolls."

During all this, the audience gave some knowing laughs. They also applauded thunderously as Carlin listed the seven words you can't say on t.v., but he said them so fast the Gateway couldn't record them for posterity.

## Narry A Carry

Then Carlin took some more topical jabs: "Muhammad Ali's back to work—beating people up. He said 'I'll beat em up, but I won't kill em.' The government said 'if you won't kill them, we won't let you beat them up.'" He also said President Nixon has "a non-existent plan to stop an undeclared war supported by a silent majority."

Speaking of population control, Carlin said "birth control pills are still on prescription—you need a note to get laid." The druggist says "we keep a list in the store . . . I read them at night."

Carlin predicted that soon birth control pills will be given commercial names: "PREGNOT . . . NARRY A CARRY . . . MOM BOMB . . . JUNIOR MISS . . . PAPA STOPPER . . . I KID YOU NOT . . ." and one that doesn't work all the time, for the sporting crowd: "BABY MAY-BE."

At one point, the comedian got scientific and drunk water while holding a microphone up to his neck. He also demonstrated sounds the class clowns used to make the girls sick. These included putting your finger in your mouth and popping, cracking your knuckles and putting your hand under your armpit and flapping your arm to make a noise, at which point the audience burst into roaring, remembering applause.

Carlin told the crowd he started out as the class clown. "I used to imitate anybody in authority. I would have liked to have imitated Father Bern . . . during confessionals. I left the church . . . I just stopped going. It was pain vs. pleasure" and pleasure won.

He said the Catholics changed the no-meat on Friday law, but "I bet there are still some guys in hell doing time on a meat rap."

## A Little Pathos, Preachin'

He also swung back onto the drug topic (this time the legitimate side of the pill) as he told how kids got started out on orange colored aspirin pills as their mothers promised "there'll be different colors later." He also said coffee was a drug, and Mrs. Olson was "mainlining freeze dried."

One time a talk show host asked him what he thought of the dope problem. He said "there are too many dopes."

During the press conference, Carlin said he was influenced by Jonathan Winters, Lenny Bruce, Mort Sahl, Bob & Ray and Steve Allen. "You can have a little pathos, a little drama, a little preachin', a little teachin'!"

Carlin said he spent "five years entertaining everybody's father." Middle-aged people "will listen to . . . one-liner comics, but when they see someone with a little bit of hair" they feel uncomfortable. He said the same audiences would probably be more receptive if they weren't together in public.

Carlin said his humor was now "more first person. I'm still in a transitional stage. I do some small set things as asides." In the past, "I got lost. It was all characters and little bits. A lot of things had to change. I like doing what comes naturally. Plain work has never really interested me.

"It's so hard to define that audience I'm looking for." Carlin probably found it at UNO. "I knew I had to go to colleges. Now I'm happy."

At the end of his over-an-hour-long concert, Carlin gave said it took two fingers to make the peace sign, so we shouldn't just hold up the middle finger at people.

Carlin's first requested college concert was over. He got a standing ovation from the crowd.

And deserved it.



Greets the audience . . .

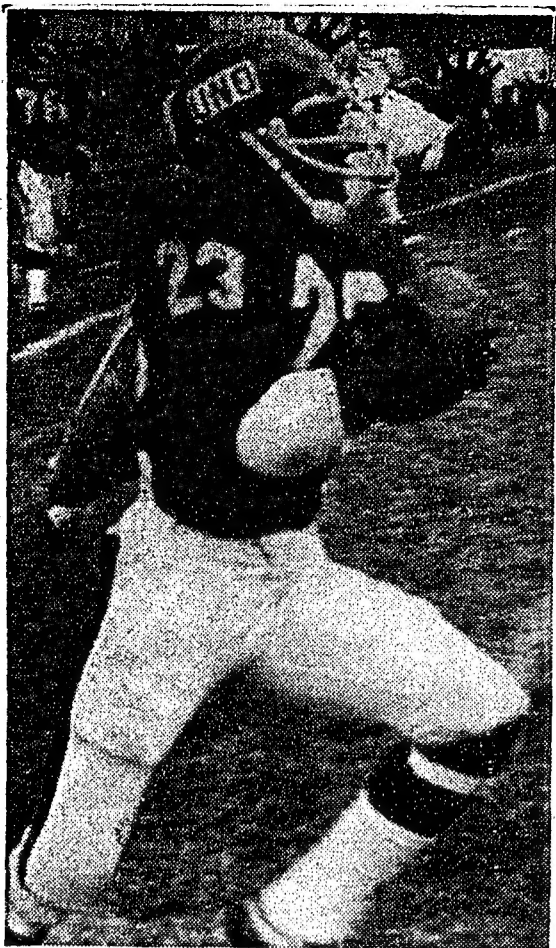


Warms up his arms . . .



'That's good shit.'

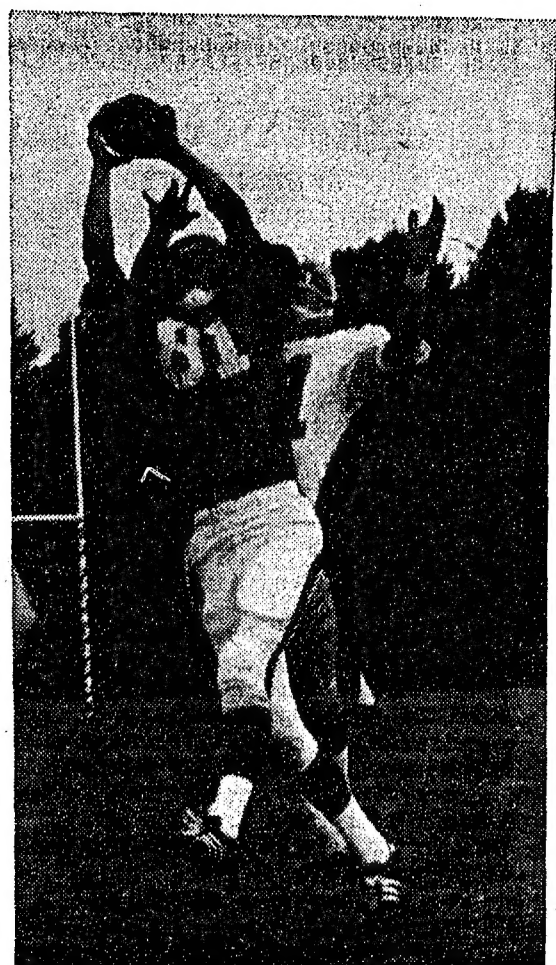




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**MAYOR LEAHY**  
... Sideline supporter.



**DAN CRNKOVICH**  
... Stabs a pass.

## Caniglia: Good Work Went Down the Drain

By STEVE PRIESMAN

Over 6,300 homecoming fans witnessed the newly-named UNO Mavericks drive to a 17-0 halftime lead before succumbing to a powerful Northern Colorado squad, 22-17.

The new nickname, Mavericks, was announced by Student President Jim Zadina before the game. The fans and cheerleaders adapted easily with "Go Mavericks" cheers.

The Mavericks did go—for a while. With only three minutes elapsed, UNO's Willie Bob Johnson fielded a Northern Colorado punt at Omaha's 27-yard line and returned it for a 73-yard touchdown.

The Colorado Bears displayed fine punt coverage, perhaps too good. They were all near Johnson and there was no second line of defense. Johnson sidestepped five Bears for his first 10 yards. From then on, it was sheer speed and determination that gave UNO its first score.

### Mavericks Fell Apart

A 10-yard punt by Northern Colorado's Dan Harris early in the second quarter set up the next Maverick touchdown.

With freshman Angelo Intile quarterbacking, the Mavericks took the ball from Northern's 40-yard line to the 15 with an 11-yard pass to Mark Poole, two penalties and several short gains through the line.

Charlie McWhorter topped the drive with a 15-yard touchdown at 8:25. Soccer-style kicker Fred Tichauer's conversion was good.

Al Caniglia's defense set up the final UNO score late in the half. With only 45 seconds remaining, Larry Michael forced Bear quarterback Barry Vacanti into fumbling, and Jesse Kendle pounced on the ball at the 12-yard line.

Three incomplete passes by Intile gave Tichauer an opportunity to add points to the UNO tally. A 28-yard field goal was good with 27 seconds left to give the UNO gridders a 17-0 halftime lead.

The Mavericks fell apart in the final quarter. Vacanti, an Omaha North graduate, ripped UNO's secondary with passes to John Zurbrigen totaling over 100 yards. The sharp passing, teamed with well-called running plays, placed the Bears on the one-yard line three times. Vacanti followed good blocking for three straight 1-yard touchdowns. A two-point conversion after the first score gave the Bears 22 points.

"It was a combination of things," said Caniglia. "The kids were emotionally high at the beginning of the game. They were playing their hearts out. All of a sudden, they saw the good work they were doing go down the drain."

The UNO mentor said, "We never did move the ball effectively all day." Game statistics bear this out.

The Mavericks rushed for only 9 yards in 37 attempts. Intile completed 11 of 30 passes for 124 yards, but had two picked off by an alert Northern Colorado secondary.

McWhorter was the only UNO ground offense. In 20 carries, he managed 43 yards. Losses by

Intile and fullback Mike McGuire offset McWhorter's gain.

McGuire, one-time starting UNO quarterback, replaced Ed Cook in the starting lineup. The change apparently caused dissension on the squad during pregame practices. Cook, a junior, is said to have quit the team temporarily.

McGuire never really got going. In four attempts, he lost four yards. Early in the game, on draw plays, the Bellevue High graduate was stopped. One UNO coach said McGuire was moving too slowly after Intile's handoff. Poor pass blocking by McGuire also hurt the UNO attack.

### Failure To Adjust

During the second half, UNO's offensive line seemed to disintegrate. Quarterback Intile, often under pressure by onrushing linemen, missed several receivers. That wasn't the entire problem. "He was forcing the ball," said Caniglia. Intile often concentrated only on the primary receiver and missed open men.

Failure to adjust to Northern Colorado changes caused lapses in UNO's defense.

"Colorado started putting the pressure on," said Caniglia, "and we were breaking down on occasion through the whole second half. They

never did break our defense, from the standpoint of going right at us."

The Maverick defense was slow to react to changes in Northern Colorado's game plan. Halfback Zurbrigen, a thorn in the secondary's side, was the second receiver coming out of the NC backfield. It took several plays for UNO's defense to adapt.

Well-timed screen passes by quarterback Vacanti also plagued the Mavericks.

In spite of the problems, UNO's defense did well. Cornerback Willie Bob Johnson added to his touchdown run with what could be his best defensive game.

A 47-yard pass from Vacanti to split end Bob Lawhead gave the Bears position on UNO's 1-yard line with four minutes left to play.

### Over Willie's Hands

"It (the ball) just went right over the top of Willie Bob's hands," said Caniglia. "He was covered as well as he could have been. Willie Bob was with him step for step."

A fine defensive effort was also given by tackle John Whelton. Jesse Kendle and Bill Kozel also turned in fine jobs.

(Continued on Page 11)



**QUEEN CORONATION** ... Homecoming princess Betsy Parks, escort Pat Anderson, queen Jackie Hammer, escort Al Gendler and princess Peggy Walker participate in halftime ceremonies.



## Student Football Manager: 'Cincinnati Kid' Huelsman

By LYNN PETERSON

Larry Huelsman, better known to UNO's football team and coaching staff as "Cincinnati Kid," keeps the ball humming even between plays.

"Coach Larry," as team members teasingly call him, has been the student manager for the last two years. Before each practice, there's equipment, shoe strings, chin straps, face guards and lost cleats to fix or replace. Huelsman enjoys every minute.

Before each game, he distributes game uniforms, shines shoes and makes sure all of the equipment is ready.

"I know I can't keep up with them (physically), but I feel I'm a part of them, although only in the background," he said.

Huelsman sometimes doubles as a referee during scrimmages. "I get yelled at the most for being a referee. But it's not as much as some refs," he said.

Last year, after a serious automobile accident, Huelsman saw how well he was liked. "I was to be operated on just before a game. All the guys and coaches came up my room to give me a card. They said they'd do their best to win the game for me. Even one of the coaches went to pick my mother up at the airport. You'll never find anyone, anywhere that would do anything like that, especially for a student manager. I'll never forget it as long as I live."

Huelsman is in the College of Arts and Sciences with a major in mass communications. His goal is athletic public relations. Another possibility is athletic business management. "As of yet, I haven't decided which. It's still early," he said.

The "Cincinnati Kid" came from, where else . . . Cincinnati. "I wanted to get away from home." He cited the advantage of going to a smaller college. "I really don't like speaking of a person as a number. At UNO I've made many friends that I can count on."

## Fourth Harrier Win Easiest

The fourth straight cross country victory was the easiest for UNO's harriers as they defeated Simpson College 15-50 last Friday.

First place finisher Pat Rinn set a personal record in his 20:59 time for the four mile race in Elmwood Park.

Tom Mahr bested Mike McCormick for second by nine seconds with a time of 21:15.

Other UNO runners and their times were: John Hawkins, 21:55; Lance Herold, 22:14; Dave Micheels and Tom McCormick, 22:35; and Mark Wayne, 22:39.

All future meets will be five miles long. The squad is preparing for both the RMC Championships and NAIA District Tournament, both scheduled for Omaha.

## Balance Should Aid Cagers

By STEVE PRIESMAN

Greater balance and a vastly improved bench are the two ingredients UNO basketball coach Bob Hanson hopes will move the cagers back into prominence this season.

Six lettermen, including four starters, are back from last year's team that slipped to a 12-12 record following a 16-10 finish the previous season.

Gone is two-year scoring leader Art Allen. He averaged 17.7 points a game to lead Hanson's squad before graduating.

Guard Mark Langer is also missing from the pre-season list of cagers. Langer averaged 13.9 points before he dropped out of school.

Starters returning include senior guard and captain Paul Sieczkowski, the second leading scorer last year. Sieczkowski is also one of the top defensive returnees.

Sophomore forward Henry Berry shot for an 11.7 average along with pulling down 153 rebounds.

Senior Merlin Renner, a 6'9" center, was the top rebounder.

Sophomore Roger Woltkamp rose from UNO's junior varsity squad late in the season and scored 74 points.

Newcomers expected to help include senior transfer John Robish, 6'4" from Hiram Scott, who was their second all-time scorer before they dropped athletics. Robish scored 948 points from his guard position the past three seasons. He averaged 24.6 points a game last season.

Transfer Jerry Johnson, a guard from Augustana (S.D.) and Scott Sibbernson from Harper Junior College in Illinois should also help the cause.

Others expected to help include letterman Jim Scott, a

starter two years ago but sidelined most of last season with an ankle injury, reserve guard Dave Ksiazek, forward Calvin Forrest, center Jim Janovsky, and guard John Nichols.

Hanson thinks this year's club will feature better balance and a breakaway from UNO's traditional dependence on just one scorer.

"Two areas need improvement," he said. "They are the rebounding department and the defense."

A new wrinkle in this year's schedule will be home and home competition against many Nebraska state colleges.

## Mavericks Take Lead Then Succumb

(Continued from Page 10)

Saturday's game, the sixth in the UNO-Northern Colorado series, evened the record at three wins apiece.

The largest crowd of the year had several "noteables" in attendance. Omaha Mayor Eugene Leahy, upset by the athletic department study committee, stayed near UNO's bench throughout the game.

Leahy held a press conference objecting to the committee's findings after Chancellor Black-

well's announcement. At Saturday's game, Leahy suggested the athletic department should decide the fate of UNO's history department since the history department is against UNO athletics.

In-between waving and flashing the "V for victory" (or possibly peace) sign at the crowd, Leahy congratulated players, coaches, student managers and even the team physician.

University Regents James Moylan and Kermit Hansen, both Omaha residents, were part of Chancellor Blackwell's group in attendance.



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- 3. Decision reached by the three judges will be final, subject to the approval of the Student Publications Committee**
- 4. Contest is open to all full and part-time students**
- 5. Entrants will be limited to only one name suggestion and must include name, address and phone number along with their entry**
- 6. Entries must be deposited in the Tomahawk Office, Engg. 116 or in the official contest box located at the main control desk, main floor, Student Center**
- 7. Contest winner will be announced no later than Nov. 5**

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